



**PROGRESS REPORT 2**

# Dear Gordons, Maureens, and fen everywhere,

Didn't we mail PR1 just a week or two ago? The Minneapolis in '73 time travel committee must be experimenting with the space-time continuum again. The rest of us working on Minicon have also been busy. Not the kind of busy that comes just before the convention—more the laid-back summer kind of busy digging holes and pouring foundations. (Special thanks to Dreamhaven Books for providing our new meeting space!)

Registration is up and running, with checks being deposited within a month as promised. We began accepting memberships the day of the PR1 mailing party, and California fan Gordon Garb was first in line. After seeing the hotel announcement, Gordon sent email exclaiming, "I am sooo excited to be moving back downtown! Yayyy!" He went on to ask, "Can I just send you a blank check or my credit card number, and get memberships the second you start selling them?"

Minnesota Nice prevailed. We even told Gordon how much to make the check for rather than filling in the correct amount ourselves. Register by October 31<sup>st</sup> and you'll get the same \$30 rate. (Children age 12 and under: \$15.)

Gordon was the first paid member of Minicon 34, and registrations have been arriving steadily ever since. We were pleased (and relieved) when, for the first time, registrations and huckster room requests outnumbered the undeliverable PRs in the Minicon PO box. (FYI, we pick up the mail at least twice a week; processing it takes a bit longer.)

Speaking of undeliverable PRs, we remailed 162 copies whose forwarding time had expired, but we still have over a thousand lost souls. Please help us find them! See the Minicon lost souls web page: <<http://www.mnstf.org/minicon34/missing-people.html>>.

Many Minicon members welcomed the news that room reservations are made directly with the hotel this year. Remember, the sooner you reserve your room, the more likely you are to be in the Hilton. As of late September, the Minicon room block was 30% full.

We're progressing with other plans, too—look for our announcement of the Minicon 34 costume reception, updated information on the art show, and other convention news throughout this progress report.

In addition to working on Minicon and other fannish activities, a few dozen fans joined Transatlantic Fan Fund delegate Maureen Kincaid Speller at "TAFF-on-a-stick"—an outing to the Minnesota State Fair in honor of Maureen's visit to Minneapolis. We decided against serving deep-fried pickles in the consuite, or offering bungee skygliding on the program—Minicon 34 will be different, but not *that* different. Maureen's comments on Brit's Pub will likely show up in the Minicon 34 restaurant guide, though, and perhaps in her TAFF report, too.

And so the personal contributions continue, weaving with others in our collaborative effort to create a Minicon that is manageably big, shaggy, fun, and weird. We hope you'll join us—by suggesting new ideas, by volunteering to help, and by showing up and having a great time.

Until our third Progress Report, in January,  
Geri Sullivan

## REGISTER NOW!

To get the \$30 rate before it goes up on October 31.

## REGISTER NOW!

What good is a plan without a budget? Our budgets are based on memberships.

## REGISTER NOW!

Get out your checkbook, an envelope, and a stamp. It's that simple!

## REGISTER NOW!

Because it builds strong Minicons 12 ways.

## REGISTER NOW!

What strange powers did these ancients possess? Benjamin Franklin, John of Gaunt, Matthew Arnold, and Dr. Zyx W. Vuts agree.

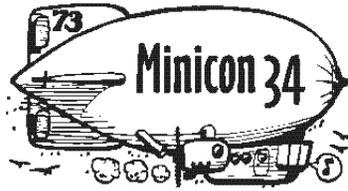
## REGISTER NOW!

Act now! Act early and often! Send money today!

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Minn-StF welcomes you to



April 2-4, 1999  
Minneapolis Hilton & Towers  
Minneapolis, Minnesota

## Writer GoH: Octavia E. Butler

One of the strongest writers in contemporary SF. Octavia is a winner of the Hugo, Nebula, and Tiptree Awards. Author of the Patternist novels, the Xenogenesis series, the acclaimed *Parable of the Sower*, and of short fiction such as "Bloodchild": works that range from the 17<sup>th</sup> century to the far interstellar future, and possess an insightfulness, depth, and uncompromising clarity rare in any field of fiction. We are proud to bring this distinguished and fascinating writer to Minicon in 1999.

## Fan GoHs: Mark and Priscilla Olson

A dynamic duo of fannish energy. Mark (who is secretly from Minnesota) chaired the 1989 Worldcon; these days he's a mainstay of NESFA Press, a leading fan-run SF specialty publisher. Priscilla Olson has overseen programming at two different Worldcons and several Boskones, and in her Copious Free Time is a gardener, fannish sociologist, and Legion of Superheroes fan. Each has (separately) chaired a Boskone. Together or apart, they're well-informed, approachable all-around fans with a great range of interests.

## Bookseller GoH: David Nee

A fount of knowledge about SF and bookselling. Dave has been a co-owner since 1977, and manager since 1988, of The Other Change of Hobbit bookstore in Berkeley, California: one of the oldest and most influential SF and fantasy bookstores in the world. Booksellers hold up half the sky, and we hope to hear more about the business (and lore) of SF from Dave's perspective at Minicon 34. (See the spotlight article on page 5.)

Learn more about the hotel, and where to park your airship...see pages 8 & 9 for details.



Minicon is brought to you by...

Minnesota Science Fiction Society  
P.O. Box 8583  
Lake Street Station  
Minneapolis, MN 55408  
Minn-stf events hotline: 612-824-5559

Minicon's address:

Minicon 34  
P.O. Box 8297  
Lake Street Station  
Minneapolis, MN 55408  
Email addresses: See page 13

## Spotlight on our Bookseller Guest of Honor

By Tom Whitmore

Dave Nee knows the good stuff.

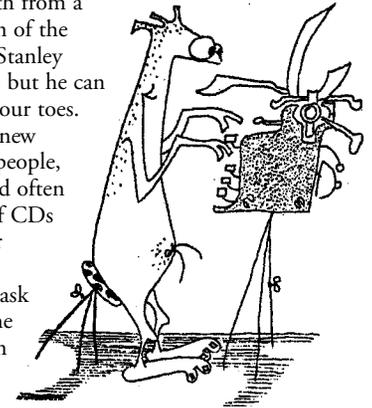
If you're interested in science fiction or fantasy, Dave has one of the best minds anywhere for pulling out a story you'll like, if you let him know what you've already liked. And if you've forgotten the author or title of a story or book, chances are he can tell you both from a description of the plot (and sometimes from a description of the cover!). His personal favorites include Joanna Russ, Kim Stanley Robinson, Iain Banks, and J.R.R. Tolkien, among others; but he can recommend Piers Anthony if that's what's going to curl your toes.

If you're interested in music, Dave is a good source of new sounds: he knows more about classical music than most people, can discourse about when Grace Slick was at her best, and often goes to Pete Seeger concerts. He's got a huge collection of CDs and LPs, from the Oyster Band through Kate Bush to Sir Thomas Beecham.

If you're interested in the organization of large events, ask him about the political problems of running Safety for the San Francisco Lesbian Gay Bisexual Transgender Freedom Day Parade and Celebration, which he's done for the last ten years. He claims he's about to retire, so he may tell you stories that will make convention running sound trivial.

Or you can ask him about The Other Change of Hobbit, one of the older sf specialty stores, still ticking along. After all, he is the Bookseller Guest of Honor. He manages the store and the website, and does more work than three other people could.

Dave Nee knows the good stuff, and he's willing to share.



## A Special Message To Our Most Valuable Resource

There are literally hundreds of people who spend thousands of hours making Minicon happen. Volunteers and committee, artists and dealers, program participants—if anyone is missing, we're all poorer for it.

Our vision of the community of Minicon requires that we recognize the contributions of all of our members, and that they are all vital components of a sustainable Minicon. At the same time, we can't afford to provide complimentary memberships to everyone who lends their time and talents to the convention, so, this year, we're all going to be members. No "comps," except our Guests of Honor. (We're also glad to continue to honor the GoHs of previous Minicons by extending their courtesy memberships.)

The \$30 membership rate is available through October 31, 1998. If you're planning to volunteer and you aren't a member yet, please register now. If you're interested in participating in the Minicon 34 program and you aren't a member yet, also, please register now.

If you're thinking about attending but don't yet know if you'll be at the con, consider a supporting membership—you'll receive all publications so you can stay involved, and you can convert later when you're sure you can attend.

Join our community—become a member of Minicon 34!

# Programming Update

By Beth Friedman & Teresa Nielsen Hayden

To quote Patrick Nielsen Hayden, we want better programming and less of it. We don't think it's a win if there are fifteen fascinating items going on at once; you're sure to miss fourteen of them, and since the best program items are the ones you keep talking about afterward, having your friends scattered amongst the audiences of fifteen items puts a real crimp in after-the-panel conversations. And if you're not talking about the program, you'll never meet that interesting person who'd otherwise have turned around and said "You too? I thought that was a really telling point—" and then you'd have

been off and running on the subject for the next half-hour and wound up getting to know each other. Only now that'll never happen and your life will be blighted; so you can see this is a serious issue. We take it seriously. While we intend to have multiple tracks of programming, there'll be fewer of them. Keep those timelines tidy!

Besides, it's pretty darn rare to have fifteen fascinating program items running at once. We're tired of putting on program items that no one likes.

Or even panels that everyone sort of likes, but that no one loves. It's demoralizing. If you're on a panel, we want you to know why you're on the panel. We want stuff that is intense and interesting and weird and we want you to help us.

Let us know what kind of intense and interesting and weird programs you want to see. Let us know what kind of intense and interesting and weird programs you want to be on. Tell us about the programming item that you always wanted to see at a convention but never thought you would, because you thought it wouldn't interest enough people, or because you couldn't think of enough people to make up a panel's worth. Don't assume nobody's interested. Tell us anyway.

In short, we want to hear your ideas. There's a reply form on the Minicon website at <http://www.mnstf.org/minicon34/programming/programming-ideas.html>. We'll shortly be sending out programming letters to those who've expressed interest. If you want to express interest, our email address is [programming@minicon34.mnstf.org](mailto:programming@minicon34.mnstf.org).

# Costume Reception

By Beth Friedman

We're planning an afternoon costume reception. It won't be a masquerade, but it'll be a place for people in costumes to be seen, and for those who like seeing costumes to see lots of them. There'll be places for people in less mobile costumes to stand around and be admired, while more mobile types can meet and mingle.

There may be a cash bar, and there may be food—we're still working out the details. But we wanted to let those who do long-term planning not to put away the fabric and spangles—there'll be a place to show off the results at Minicon 34. (Those who love an excuse to dress up are also welcome to participate.)

# The Mark Time Award

Presented by The American Society For Science Fiction Audio (ASFSFA)

By Jerry Stearns

The Mark Time Award is given each year, at Minicon, to honor the best science fiction audio production. At Minicon 34, we'll also be giving a Gold and a Silver award for "Best Science Fiction" and a Gold and a Silver award for "Best Fantasy."

## How to enter:

- 1) Print and fill out the entry form at <http://www.mtn.org/~jstearns/MarkTime.html>.
- 2) Send three (3) copies of the audio production you're entering (CDs or cassettes), the entry form, and a check for the \$25.00 entry fee to: Mark Time Award, P.O. Box 566, Freeland, WA 98249.
- 3) Deadline for entries: February 1, 1999.

## Judging criteria:

- 1) The degree to which the production fits the subjective description "science fiction," as differentiated from "horror" or "fantasy."
- 2) Use of Medium—sound design, location recording, "audio art."
- 3) Writing—storyline, characterizations, dialogue.
- 4) Performances.
- 5) Direction.
- 6) Technical production.

Questions and comments to [mark-time@minicon34.mnstf.org](mailto:mark-time@minicon34.mnstf.org), or write to Jerry Stearns, Mark Time Award, Minicon 34, PO Box 8297, Lake Street Station, Minneapolis, MN 55408.



There's a lot to be said for a few really hot panels held in a great big room with a large audience. People work harder when they've got a bigger audience. There's a sense of occasion. I've been to altogether too many multiple-thousand-person cons lately where most of the programming appeared to take place in closets, and to consist of panelists who outnumbered the audience.

Real *convening* happens when people have surprising conversations, discover interests they didn't know they had, find common ground with people they never understood before. We've gotten all too good at building conventions that allow everyone to tidily sort themselves out into razor-thin subgroups practically the moment they arrive at the hotel. It's boring. Boring boring boring boring boring. Can we do something else now, please?

—Patrick Nielsen Hayden



# Huckster Room Update

By Alice Bentley

The applications period for space in the huckster room ended September 15th, with 46 hucksters applying for 95 tables. Our large, well-lit ballroom will hold around 88 tables, so you can see that we still have some decisions to make. We're delighted to see so many familiar names again, as well as a number of new faces. From books to jewelry, costumes to sculpture, Minicon 34's huckster room will offer an impressive assortment of goods and services.

Once final deliberations are completed, confirmations will be mailed out and attending hucksters will be listed on the web page and in Progress Report #3.

# Art Show Update

By David Wilford

## To Go Where No Minicon Art Show Has Gone Before

Minicon's new home, the Minneapolis Hilton and Towers, will provide our art show with more room and a location at the heart of the convention. The exhibit area will be larger, so more display panels can be put up and the space between panels can be increased. The print shop area will be enlarged and improved with the addition of display racks and bins. There will also be more room available for the coat check and art show staff areas. The lighting is adequate, and the 20-foot ceiling should make the room feel spacious and comfortable.

## Memorial Exhibit for Crystal Hope Marvig and Anne Layman Chancellor

There will be a memorial exhibit in the Art Show at Minicon 34 in memory of Crystal Hope Marvig and Anne Layman Chancellor. Crystal was the Artist Guest of Honor at Minicon 23 and long-time fan who attended Minicon for many years. Crystal died in a car accident near Fargo a day after she returned from

Minicon 33, where she said she had a wonderful time.

Anne Layman Chancellor passed away on July 11<sup>th</sup> in Minneapolis from kidney failure due to liver disease. Anne was an excellent artist and a master costumer, storyteller, and filk fan.

She was active in NESFA and Cincinnati fandom, and helped with the 1988 Worldcon in New Orleans (Nolacon II). She'd been a member of Minicon for several years, and a regular program participant. Both

Crystal and Anne will be greatly missed.

Those interested in contributing artwork or sketches, photos, personal stories or other memorable items to the exhibit may contact me via the Minicon P.O. box or via email at <artshow@minicon34.mnstrf.org>.

## Art Show Mailing

We'll be mailing Art Show information, rules, and forms in early January, 1999. If you have exhibited work at recent Minicons or received an art show mailing for Minicon 33, you should receive one for Minicon 34. If you are an artist or agent and wish to be added to the art show mailing list, please contact me, David Wilford, c/o Minicon, PO Box 8297, Lake Street Station, Minneapolis MN 55408, or by email at <artshow@minicon34.mnstrf.org>.

# But wait, there's more...

By Geri Sullivan

## Places to talk; places to play

At our September open committee meeting, we started getting a lot more specific about what goes where at the Hilton. In addition to the big, formal things—spaces for registration, programming, art show, hucksters room, smoking and nonsmoking consults, convention services, and the like—we're also planning for the important informal stuff like making sure there are **conversation areas near the flow of traffic**, with a mix of comfy furniture, and tables and chairs. Flat surfaces that invite **gaming** near the center of the convention rather than tucked off in a room in the basement. A friendly smoking area based on information from the hotel engineer about airflow and ventilation. **Coffee.** Ahh, coffee. Yes, coffee.

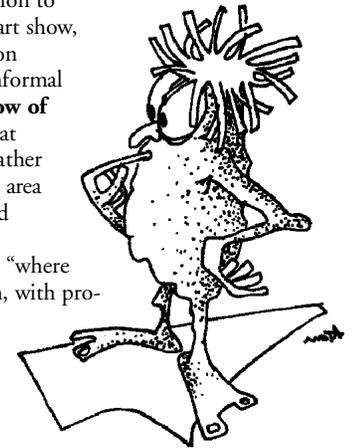
And **music.** Of course. What you probably want to know is, "where does the song go?" Well, it goes on the second floor at Minicon, with program rooms opening up at night for filking and other musical performances. And in the smoking and/or non-smoking consults on the third floor, if musicians want. And probably in the coffeehouse consults up on the 24th floor, too. This *is* Minicon, after all. Let there be music!

We're also making sure we have a comfy **Green Room** for program participants to gather in, and we're bringing back the Minicon **Gopher Hole** for volunteers. In addition to the things the concom plans, many Minicon members add greatly to the warmth and hospitality of the convention by hosting **room parties**. In particular, open room parties are great places to meet new friends, catch up with old friends, learn more about other fan groups and conventions, and, most of all, have enormous fun with like-minded fen, whatever your stfnal interests. We're glad to be in a hotel that offers lots of party suites and we're looking forward to a wide variety of room parties at Minicon 34.

## Childcare

We're still in the planning stages, but we've budgeted to use paid, professional childcare workers supplemented by volunteers, much as like at Minicon 33. Please check the box on the All-in-one Form to receive information about childcare at Minicon. In recent years, childcare has been available for ages 16 months and up. Please let us know if you would also like infant care to be available.

We'll be taking an inventory of Minicon's childcare toys and supplies along with other items in the storage locker the weekend after this PR is mailed, but we already know there's a **deplorable lack of good storybooks**. We invite kids of all ages to bring a storybook to Minicon 34 childcare and share it by volunteering to read the story out loud and/or by donating the book so it can be enjoyed by kids at Minicon for years to come. We also invite musicians, artists, and scientists to volunteer to organize a sing-along, perform a mini-concert, put kids to work on stfnal arts and crafts projects, or provide science demonstrations to add to the fun in childcare. (Note to Camp WannaMakeABigBoom fans: we're talking *safe* science demos here. Thank you!) It doesn't have to be elaborate, just something you and kids in Minicon childcare would enjoy doing together. Please drop a note to Childcare at the Minicon PO Box with your ideas.



Our first Progress Report was stamped and mailed by:

Karen Johnson, Dave Romm, Scott Raun, Nate Bucklin, David W. Schroth, David Dyer-Bennet, Dan Goodman, Fred A. Levy Haskell, Laura Krentz, Pamela Dyer-Bennet, Mitch Pockrandt, David Wilford, Sybil Smith, Erin Lorenz, Mark Richards, Ed Eastman, Margaret Eastman, Betsy Lundsten, Doug Wickstrom, Margo Bratton, Joyce Scrivner, Beth Friedman, Polly Jo Peterson, Shaun P. Kelly, Alexa Kelly, Karen Cooper, Jeff Schalles, Magenta Griffith, Nathan Stohman, Sharon Kahn, Lisa Freitag, Michael Pins, and Geri Sullivan. Thanks to you all!

# Volunteers!

By Betsy Lundsten

We want you to volunteer for Minicon for the same reason that we want you to come to Minicon in the first place—because it's fun. Minicon is going to be different next year (in more ways than we knew when we started saying that!) and we'd like to tell you about how that will affect the volunteers department. We're going to be doing old things differently and we're going to be doing a few new things altogether (partially due to our great new location at the Hilton!), and we'd really like it if you had the time, the energy, and the desire to help make Minicon happen this year.

If this sounds like almost more fun than you can stand to have, great! Please fill out a volunteer form (which we have cleverly put on the inside front cover as part of the All-in-one Form) and we'll put you to work. If it doesn't sound like fun, we'll miss you, but Minicon will still happen (and we'd rather you had fun than that you volunteered because you felt you had to).

## Please help us find...

The following Minicon 33 members had PR#1 returned as undeliverable, so we can't send them this PR yet, either. Please help us find them and the rest of the Minicon lost souls!

### Name, Last Known Address

Mark Alan Ales, Maple Grove MN  
Kaas Baichtal, Santa Clara CA  
Bryant Beckfield, Minneapolis MN  
Annie Bee, Minneapolis MN  
James Beery, Wayne NE  
Rachel Bendsten, Minneapolis MN  
K.B. Bogen, Fort Worth TX  
Tim Brackin, Blaine MN  
Sherry Charbonneau, Winnipeg MB  
Kerry Charging Hawk, Minneapolis MN  
Robin Christenson, Golden Valley MN  
Marty Christiansen, Waconia MN  
John Farrow, St Paul MN  
Nicole Finke, Minneapolis MN  
Angela Gilchrist, Minneapolis MN  
Alex Harper, Gaithersburg MD  
Eric Hauser, Minneapolis MN  
David Hayes, St Cloud MN  
Joel F. Hodgins, Minneapolis MN  
Angelina Horsmann, Minneapolis MN  
Jeremy Jeppsen, Minneapolis MN  
Julie Jereczek, Eden Prairie MN  
Bethany R. Johnson, Bismarck ND  
Jeff Johnson, Wayne NE  
Christopher Jones, Minneapolis MN  
Kathleen Kaeter, Minneapolis MN  
Roma Kazaryan, Minneapolis MN

Jared Kennedy, Eagan SD  
Peter Kremer, Minneapolis MN  
Sean Lee, Minneapolis MN  
Justin Lewis, Lincoln NE  
Robert Liesenfeld, Minneapolis MN  
Donna MacFarlane, Minneapolis MN  
Sabrina MacFarlane, Minneapolis MN  
Cali Mastny, St Paul MN  
Cathy Murphy, Bloomington MN  
Aharachne Neona, Minneapolis MN  
Joe Osborn, Minneapolis MN  
Tim Patrick, St Paul MN  
Jennifer Jo Peck, Minneapolis MN  
Brian Peterson, Chicago IL  
Mark Priester, Minneapolis MN  
Tom Pyter, Indianapolis IN  
Diane J. Rhody, Minneapolis MN  
Jesse F. Richardson, Minneapolis MN  
Kathy Russ, St Cloud MN  
Mark Salo, St Cloud MN  
Jamie Sawyer, Madison WI  
Brian Smith, Minneapolis MN  
Dain Sondstrom, Minneapolis MN  
Cliff Suda, Waukegan IL  
Katherine Thielen, Plymouth MN  
Suzanne Thompson, Minneapolis MN  
Peter Vossler, Minnetonka MN  
Russell Williams, Minneapolis MN

The complete list of people we know we've lost track of over the last year can be found on our lost souls web page: <http://www.mnsthf.org/minicon34/missing-people.html>

You can enter address information there or send contact information to: Minicon Registration, PO Box 8297, Lake Street Station, Minneapolis, MN 55408.

Thank you!

# Contacting us



### Write to us:

Minicon 34  
PO Box 8297  
Lake Street Station  
Minneapolis MN 55408

Email: <request@minicon34.mnsthf.org>

To join our infrequent Official Announcements mailing list: send email to <minicon-announce-subscribe@mnsthf.org>

Minicon's web page: <http://www.mnsthf.org/minicon/>

Departmental contacts:

Artshow <artshow@minicon34.mnsthf.org>  
Executive Council <council@minicon34.mnsthf.org>  
Guests of Honor <guests@minicon34.mnsthf.org>  
Hotel <hotel@minicon34.mnsthf.org>  
Hucksters <hucksters@minicon34.mnsthf.org>  
Programming <programming@minicon34.mnsthf.org>  
Publications <publications@minicon34.mnsthf.org>  
Registration <registration@minicon34.mnsthf.org>  
Treasury <treasury@minicon34.mnsthf.org>  
Volunteers <volunteers@minicon34.mnsthf.org>  
Web pages <webgeek@minicon34.mnsthf.org>

Minicon-L is an *unofficial* mailing list for people who want to talk about Minicon. (Polish your Shield of Umor; asbestos suits can be useful, too.)

Send email to: <minicon-l-subscribe@mnsthf.org>

A digest version is also available: <minicon-l-digest-subscribe@mnsthf.org>

# Publications

## Art credits

Glenn Tenhoff: Cover  
ATom (Arthur Thomson): 5, 6, 7, 9, 10, 11, 13  
Ken Fletcher: Official Mpls. in '73 blimp (long-ago digitized by Jeff Schalles; modified for Minicon 34 by Geri Sullivan)

Jim Odbert: Minn-stf logotype

Design and QuarkXPress Layout: Andrew Bertke

Prepress Maven: Jeff Schalles

Headlines: Sanvito Roman 24 pt.

Body type: Adobe Garamond 9 pt.

Sidebars: Univers Condensed 8 pt.

Printing: Impressive Print, St. Paul, MN

Minicon progress reports are mailed to over 7000 people who have demonstrated their interest in science fiction, fantasy, and fandom by coming to Minicon and/or other involvement with the Minnesota Science Fiction Society. Ads are accepted on a space-available basis. We may need to hold ads over to another convention publication; we will contact advertisers before doing so. Send camera-ready copy to Liz Cooper c/o Minicon 34, PO Box 8297, Lake Street Station, Minneapolis MN 55408. Electronic files can be sent to [publications@minicon34.mnsthf.org](mailto:publications@minicon34.mnsthf.org); please discuss this with us in advance so we can agree on file specifications.

### Rates for PR #3, due out in January (ad deadline 12/1/98), will be:

Ad Size	Fan Rate	Pro Rate
Full page (4.75"w X 7.75"h)	\$250	\$400
Half page (4.75"w X 3.75"h)	\$125	\$225

**Note:** We are interested in trading ad space with other conventions. Please write to Publications for further information.

### Rates from our Program Book, a souvenir book which will be given to every member of Minicon 34, will be:

Ad Size	Fan Rate	Pro Rate
Full page (7.5" X 10.25")	\$150	\$300
Half page (7.5" X 5")	\$75	\$150

The deadline for space reservations will be February 1, 1999; the deadline for camera-ready art or electronic files will be February 15.

Thank you!

# Registration

By Margo Bratton



Over the past year, we have been making an attempt to clean up the Minicon database, and we sure could use your help. If you don't want to receive Minicon mailings any more, please let us know. If you're receiving duplicate Minicon mailings and don't need to, please let us know. If you're receiving Minicon mailings for someone who doesn't live at your address anymore, please let us know. If we have your name or address wrong but the mailings have still been making their way to you, please let us know. And if you're reading a friend's mailing because you're not on the list and you want to be, please let us know!

In addition, check out our "Lost Souls" list at: <<http://www.mnssf.org/minicon34/missing-people.html>> We'd like current addresses of as many of these people as possible!

Let us know by via email: <[registration@minicon34.mnssf.org](mailto:registration@minicon34.mnssf.org)> or via snailmail, at: Registration, Minicon 34, PO Box 8297, Lake Street Station, Minneapolis MN 55408. Please include both the old address and new address for any changes.

You may have already tried giving us this information before. If so, our apologies. Please try again—we think we now have better systems in place to make sure address changes get handled correctly.

Thanks!

REGISTRATION RATES <i>Membership type</i>	Through 31-Oct-98	Through 14-Feb-99	At the door
Adult Attending	\$30	\$40	\$70
Child (age 12 & under)	\$15	\$15	\$30
Supporting	\$15	\$15	N/A

## How to register

Complete the form in this progress report and mail it along with your membership check (written in US currency on a \$US account, payable to "Minicon"). The registration form is also available on the Minicon web page; however, you'll need to print it and mail it with your check. On-line registration is not available.

Minicon will send a confirmation of your membership to the address you provide on the registration form. We expect to mail confirmations first class no later than March 10, 1999 (and sooner, we hope; you can help by registering by October 31, which saves you money, too).

## Coming to Minicon from a foreign country?

Fans living outside the US can pay at the door at the pre-registration rate. Please bring proof of foreign residency and pay in US dollars or travellers checks. We'd love to know you're coming; please send us your completed registration form and circle the rate you'll pay when you arrive (\$30 or \$40, depending on when you mail the form to us). Foreign fans who don't pre-register will be charged the \$40 rate.

## Have you moved?

If this PR was forwarded to you, please let Minicon know your current address by registering at this time or by sending us a change-of-address notice. Otherwise you may not receive future mailings.

## Name badges

Your Minicon registration badge will have your first and last name on it as well as whatever badge name you choose (badge names are optional). If you have special needs for what goes on your badge, please include a note describing your requirements with your registration.

## Supporting Memberships

Supporting members of Minicon 34 will receive progress reports published after they joined, and the convention program book and pocket program will be sent after Minicon.

Supporting memberships can be converted to Attending for \$25 at the door. If you think you'll come to Minicon but are short of cash right now, a supporting membership is a good way to avoid the high at-the-door rate. And it helps Minicon better estimate how many members we'll have, so we don't run out of program books, or munchies in the consuite.

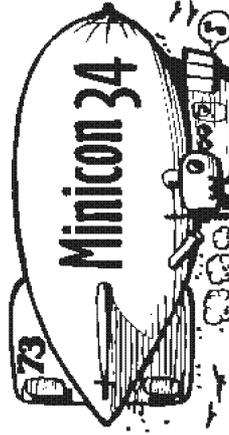
## Bounced checks

We expect to deposit all checks within one month of their receipt at the Minicon P.O. box. Bounced checks are subject to a \$15 fee and must be cleared before you will be allowed to pick up your Minicon membership badge.



**Minicon 34**

Minnesota Science Fiction Society, Inc.  
P.O. Box 8297, Lake Street Station  
Minneapolis MN 55408



**April 2-4, 1999**

**PR#2**

**FIRST CLASS MAIL**

Minicon 34  
Minnesota Science Fiction Society  
P.O. Box 8297, Lake Street Station  
Minneapolis MN 55408

***Remember the October 31<sup>st</sup>  
Early Registration Deadline.***

***If you have little monsters knocking on your door, you have  
until midnight to get your \$30 registration into the mail!***