

MINICON 36 GUESTS

KEN MACLEOD, WRITER GUEST OF HONOUR

Ken MacLeod burst into view in the mid-1990s with *The Star Fraction*, *The Stone Canal*, *The Cassini Division*, and *The Sky Road*, four mindboggling novels of humanity and posthumanity in the centuries just ahead. High-tech, political, contentious, and very funny, the first two novels both won the "Prometheus" award for libertarian SF, surely the first time that award has gone to a left-wing Scot. MacLeod's SF is in the best tradition of John W. Campbell, always "asking the next question" and sparing no sacred cows, even his own. His latest novel is *Cosmonaut Keep*, published in Britain in 2000 and forthcoming in America in 2001.

JO WALTON, FAN GUEST OF HONOUR

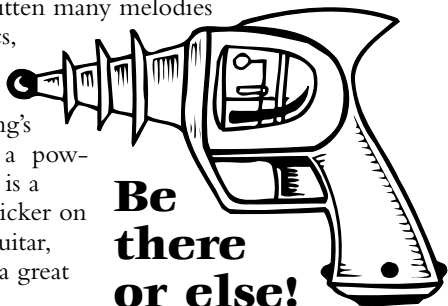
Welsh fan Jo Walton is perhaps the first truly great fan-writer of the new online fandom. Yes, Usenet and Fidonet and the bulletin boards have featured fine work for over two decades. But just as it took some time for the fanzines fandom to produce Walt Willis and Lee Hoffman, it's only now that we find in Jo Walton that warm, strong, brilliant writerly voice that makes us say, yes, this is what online fanwriting could be, this is what this stuff is for. The Usenet newsgroups *rec.arts.sf.fandom*, *rec.arts.sf.composition*, and *rec.arts.sf.written* are hard to imagine without her. Her first novel, *The King's Peace*, appeared in the US this fall — but her fanwriting continues, and continues to strengthen fandom thereby.

LESLIE FISH, MUSICIAN GUEST OF HONOR

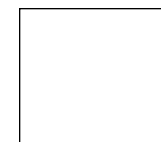
Leslie Fish's name is nearly synonymous with SF-related music, whether you call it folk or filk. She's written over 100 songs on subjects ranging from the space program ("Hope Eyrie") to Star Trek ("Banned from Argo," the most notorious Star Trek song extant) to politics ("No High Ground") to rampant silliness ("I Believe the Cats Are Taking Over") to just about any subject you can name. She's written many melodies

for others' lyrics, including three tapes' worth of Rudyard Kipling's poetry. She has a powerful voice and is a skilled finger-picker on her 12-string guitar, *Monster*. She's a great storyteller, too.

**Be
there
or else!**



You are invited to...



APRIL 13-15, 2001

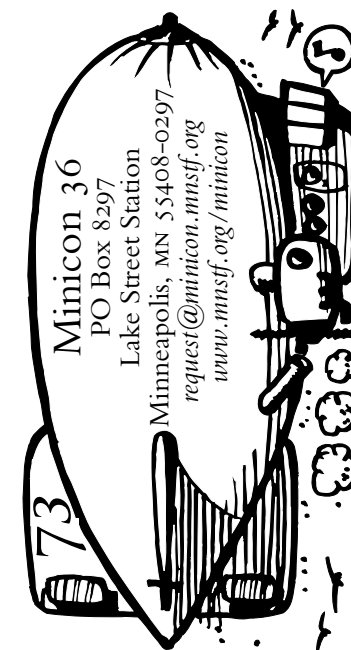
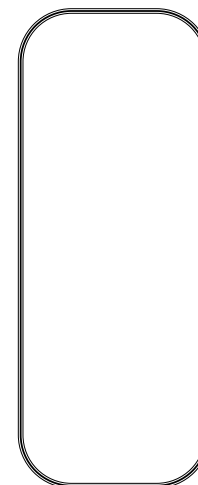
A SCIENCE FICTION
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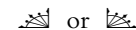
HILTON MINNEAPOLIS
& TOWERS

MINNEAPOLIS, MINNESOTA

WITH GUESTS LESLIE FISH
KEN MACLEOD · JO WALTON



Minicon 36 taps winner of Worldcon Best Party Award to run Hospitality! Munchies and chocolate condemn announcement, attempt to escape to Fargo!



7.3 Reasons Why the Minicon 36 Consuite Will Be Cooler than Our Cool Chicon Party:

- 7.3** Comfy chairs and sof —
- 7** We caught the munchies at the border.
- 6** The ducks are already numbered.
- 5** Open season on Peeps!
- 4** Programming is only a minute away.
- 3** Labeled bananas.
- 2** Secret Masters of the Consuite from all over fandom will be helping.

...and the #1 reason we'll have even more fun in the Minicon consuite than we did at Chicon...

We've done good. We've avoided evil. We've thrown a room party. And we're going to do it again with the *entire consuite* at Minicon 36!

Do join us! Send your ideas and requests via e-mail or snail-mail to Hospitality at Minicon.

MINICON CONTACTS

Minicon 36
PO Box 8297
Lake Street Station
Minneapolis, MN 55408-0297
www.mnstf.org/minicon



request@minicon.mnstf.org
volunteers@minicon.mnstf.org
registration@minicon.mnstf.org
hospitality@minicon.mnstf.org
hucksters@minicon.mnstf.org
artshow@minicon.mnstf.org
publications@minicon.mnstf.org
hotel@minicon.mnstf.org
childcare@minicon.mnstf.org
chair@... Sense a pattern yet?

Interested in being on programs, exhibiting at the Art Show, or having a table in the Hucksters Room? Need more information about something? Contact those departments directly, via e-mail or at our PO Box.

The web site is also an ever-expanding source of useful information.

MINICON 36 RATES

Membership Type	Until 1 Jan	Until 15 Mar	At the Door
Attending	\$30	40	70
Attending Child	\$15	15	30
Supporting	\$15	15	

To find out if you're already registered, look at the upper right corner of your mailing label. Memberships in your name will be listed there (ATND, CHLD, SUPP). If you have more than one membership, that will be indicated, too (e.g., ATND+2S).

Supporting memberships may be upgraded to attending memberships for \$25.

Child rates are for those 12 and under who use con services; babes in arms (that stay with their parents) are free.

To avoid currency exchange hassles, non-USian members may register now to pay the \$40 rate at the door.

Badges will have a large primary name, a smaller (but still visible) secondary name, and your city and state. You can use your nickname, your e-mail address, your bookstore, or whatever you like. Howsoever, one of the fields must include your full name; if you don't put it in, we will. A fannish use name is okay (but may need to be documented).

Memberships are transferrable but not refundable. Buy early and often! (And yes, that deadline has been extended. Yay!)

MINICON 36 HOTEL

Minicon is returning to the downtown Hilton Minneapolis & Towers. Our program rooms, the Art Show, and the Hucksters Room are centrally located around a large foyer with space (including gaming and comfy chairs) to hang out while watching for friends. The hotel's address is:

Hilton Minneapolis & Towers
1001 Marquette Ave. S.
Minneapolis, MN 55403-2440
612-376-1000
www.hilton.com/hotels/MSPMHHH



To reserve a sleeping room, please contact the Hilton directly and ask for the Minicon rate. You can also use the Hilton International reservations number, 800-445-8667. Rates are \$76 + tax per night for 1 to 4 people in a standard guest room.

Minicon will manage the allocation of both party suites and quiet suites. Send suite requests to us at hotel@minicon.mnstf.org or the Minicon PO box, by March 15, 2001.

Minicon Registration Shortest Form

Mail with check to Minicon, PO Box 8297, Minneapolis, MN 55408.

First Person/First Name _____ (Middle) Last _____
 Street Address _____ City _____ State _____ Zip _____ Country (if not the US) _____
 Optional Phone/Cell/Fax (Please specify!) _____ Optional E-mail Address _____ Preferred Time/Method of Contact _____
 Second Person/First Name _____ (Middle) Last _____
 Street Address _____ City _____ State _____ Zip _____ Country (if not the US) _____
 Optional Phone/Cell/Fax (Please specify!) _____ Optional E-mail Address _____ Preferred Time/Method of Contact _____

- | | | | |
|---|------|-------|--------|
| <input type="checkbox"/> Attending | \$30 | 1 Jan | 15 Mar |
| <input type="checkbox"/> Child (to 12) | \$15 | 15 | 15 |
| <input type="checkbox"/> Supporting | \$15 | 15 | 15 |
| <input type="checkbox"/> Add to volunteer e-mail list | | | |

Badge Names
 First Person's Primary Badge Name Secondary Badge Name Second Person's Primary Badge Name Secondary Badge Name
 Interested in being on programs, exhibiting at the Art Show, or having a table in the Hucksters Room? Contact those departments directly, via e-mail or at our PO Box.
 Badges will have a big name, a little name, and your city and state. Your full fannish name should be included; we'll add it if you don't. If you have questions regarding your badge, please consult the web site or contact registration@minicon.mnstf.org.