

Program Book *Millions of the Stereo-opticon!*



AH YES, M'LIDDLE CHICKADEE... WELCOME TO THE Stereo-opticon!

TIM YOUNG WAS HERE

© 1955 THE YOUNG MAN

YES, TRYING, YOU CAN
BE LIKE SPIDERMAN HOME
WITH YOU, OR BATMAN,
FLASH, WONDER WOMAN,
COWBOY, THE AVENGERS,
THE JUSTICE LEAGUE
OF AMERICA, OR THE
FOURTH WORLD MAGIC OF
JACK KIRBY'S MEN GODS

PLUS THE VERY BEST IN
SCIENCE FICTION AND
FANTASY BOOKS & MAGS
AND .AND CURLING SOON:

'READMORE'



Black and White Science Fiction and Fantasy Illustration



James R. Odbert
10222 Hanson Blvd.
Mpls. Minn. 55433

YOUR INQUIRES
ARE INVITED

MINICON 6

The Stereo-opticon Convention Committee

Louie Spooner--Chairperson

Larry Nichols--Secretary

Margie Lessinger--Treasurer

Linda Lounsbury--Registration Anthony Tollin--Hucksters & Publicity

Joel Lessinger and Larry Nichols--Auction

Ken Fletcher--Art show & Publications

Tim Boxell--Program Book Art Editor Mary Merlin--Pro writer's contest

Jim Young--Chairman emeritus

Dave Harsh, Chuck Holst, Al Kuhfeld, Bev Swanson, & Frank Stodolka

The banquet will be held a 4:00 in the afternoon, Saturday. It will be a cold buffet of cold cuts, breads & cheeses, relishes, & hot spaghetti-- followed by award announcements and a speech by our guest of honor, Ruth Berman. The convention committee will be selling banquet tickets (\$2.50 per person) until midnight Friday.

If you are taking a hotel room, please remember to mention that you are with the Minicon when you register with the hotel. This will ensure better blocking of our rooms.

If you would like to form a discussion group on any topic, pick up a discussion group form at the registration desk. These will be posted for sign-up by interested convention attendees, and will allow the con- committee to announce the Topic, Time, and Place of meeting.

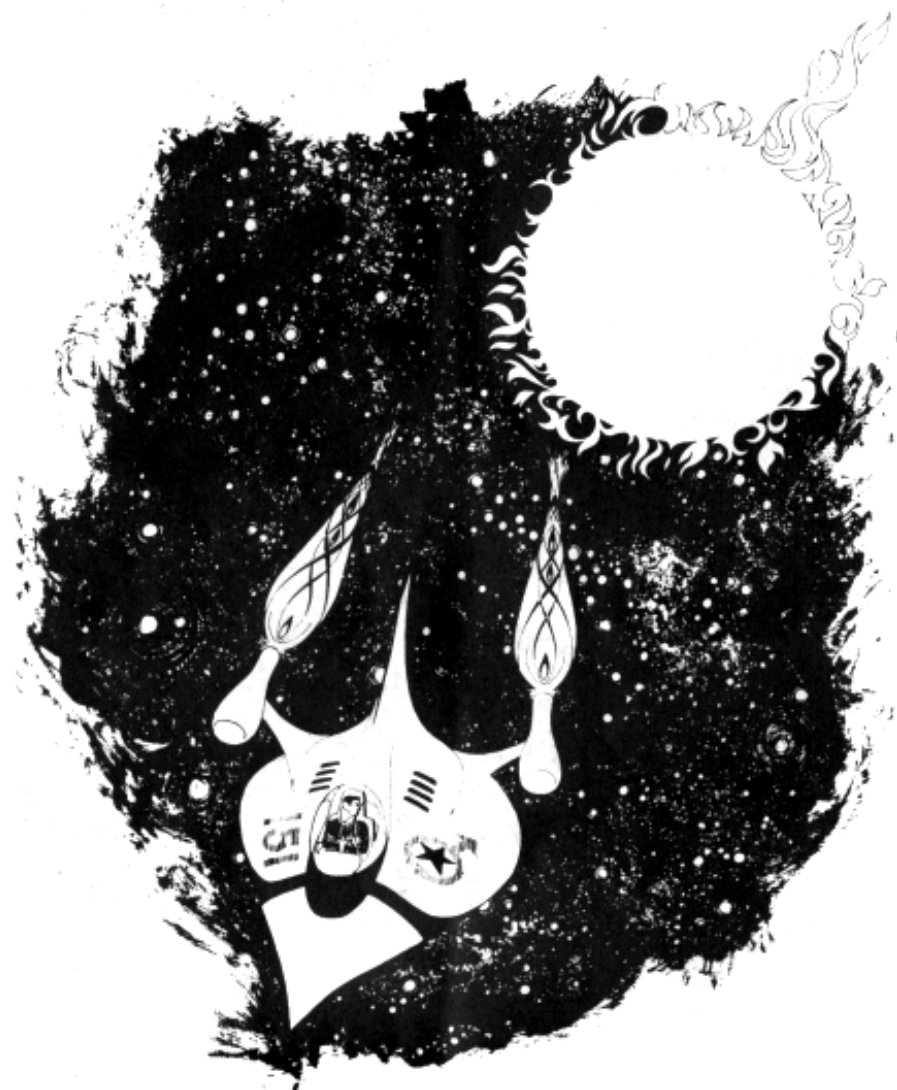
If you have any questions about the convention, the hotel, or finding your way through downtown Minneapolis, don't hesitate to ask a member of the concommittee for assistance and information. We hope you have an enjoyable time at the Stereo-opticon.

Thanks to Mike Wood for the use of his ditto machine.

Cover art by Jim Young and Ken Fletcher.

The following pages contain a portfolio of art by local Minneapolis fan artists, compiled by Tim Boxell. Included is work by Dave Harsh, Al Kuhfeld, Jim Odbert, Jim Schumeister, Dick Tatge





© 1972 artist



GUEST OF HONOR

RUTH
BERMAN

I became acquainted with Ruth Berman slightly over two years ago. She was publishing T-Negative, a very well written Star Trek fanzine in need of artwork to add some color to its pages. I was a fan-artist searching desperately for a fanzine to discover me. Miraculously, my illos found her fanzine.

Soon thereafter, I was startled to discover some very unusual aspects of Ruth's fan-publishing. Examining closely the publishing dates of her Trekzine, I discovered that she had published seven issues in the first year of its "bimonthly" existence. Now anyone who's been around fandom for any length of time knows that such a thing just isn't done in fandom. A fanzine claiming "bimonthly" publication is published quarterly at best, while a far more realistic figure is annually.

Had I known more about Ruth, I wouldn't have been as surprised, for I would've known that Ruth Berman had published nearly as many fan publications as the rest of Minn-Stf combined. The first issue of her fanzine, All-Mimsy, was published before she discovered fandom itself. 23 issues of a genzine, Neolithic, soon followed.

(continued--)

Minicon 6

The Stereo-opticon Program

Friday, April 7 12:00 Noon

Registration opens.
Set up of hucksters, art show,
& games areas.

7:00

Opening Meeting--Introductions,
drawing for pro writing contest.

7:30

BILL Panel: Tim Boxell, Al Kuhfeld,
Dick Tatge, & Jim Young.

8:30

MOVIE: "New Dimensions in Speculative
Fiction" (a seminar hosted by Harlan
Ellison).

9:30

PARTY SUITE OPENS

Saturday, April 8 11:00

Registration opens.
(Art show, hucksters, games)

12:30

MOVIE: To be announced.

2:00

Auction: Joel Lessinger & Larry
Nichols, auctioneers.

4:00

BANQUET: Presentation of artshow
awards, reading of the winning con-
test stories, and a speech by our
Guest of Honor, Ruth Berman--all
following our enjoyable buffet.
Announcement of Minn-Stf elections.
Costume contest awards.

8:00

MOVIE: "The Day the Earth Stood
Still"

9:30

PARTY SUITE OPENS

12:00 Midnight

SCA Baronial Costumed Feast

Sunday, April 9 11:00

Registration opens.
(art show, hucksters, & games)

12:30

Auction: Joel Lessinger & Larry
Nichols, auctioneers.

3:00

Closing meeting, convention status
report, critique, USFS, Inc. news.

(Ruth Berman, continued--)

As she became better acquainted with fandom, she applied her energies to an attempted revival of the Minneapolis Fantasy Society, and entered the fanish sport of sports, con hopping.

She was soon bitten by the APA bug, as she cranked out 19 issues of Pantopon for FAPA, 26 issues of Dinky Bird for SAPS, and 107 (whew!) issues of Roquat for Los Angeles fandom's weekly APA-L. Yes, Melvin, even six issues of Pooka for the Children's Fantasy APA.

She has had articles published in such diverse zines as Yandra, Cry, Spockanalia, Amra, Shangri L'Affaires, The Baker Street Journal, among others.

Ruth's fanac was not to be limited to any one fandom, though. Through the years, she has built up an excellent collection of OZ materials, and as founder of the Professor Challenger Society, she published half-a-dozen Sherlock Holmes fanzines.

Ruth developed an appreciation of NBC's STAR TREK series which, coupled with her fanish experience, made her a valuable addition to the staff of Lincoln Enterprises, where she edited Inside Star Trek, the show's official newsletter. Later, she would continue her STrek fanac in her own fanzines, T-Negative, and the Star Trek Songbook; and as director of the Keridian Light Opera and Piano Moving Company's production of Filbert and Sullivan's space operetta, "H.M.S. TREK-A-STAR".

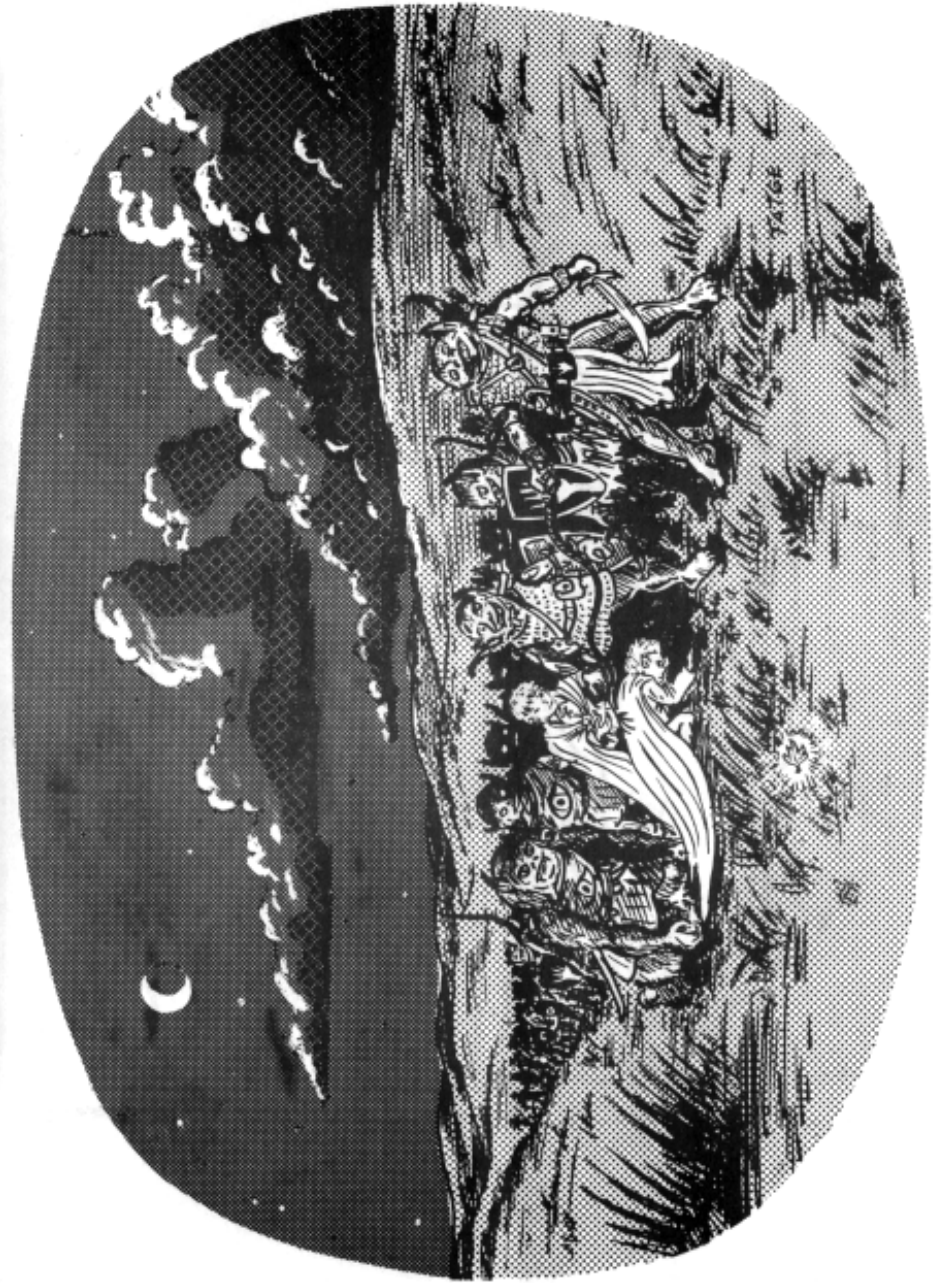
In recent years, her poems have been published in several literary magazines, including Saturday Review, and she has had a story published in Four Quarters. Another story, "Ptolemaic Hijack", appeared in Worlds of Fantasy (Spring, 1971) while two other stories, "3-OK" and "Stretch of Time" have been accepted by the Magazine of Fantasy and Science Fiction and Analog, respectively.

--Anthony Tollin

Art work with uncertain
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LIAN SCHUMPFER '86



RIVERSIDE QUARTERLY

--the critical magazine for science-fiction and fantasy--

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Randell Larson, Fandom Unlimited, 1971

"For the fan who likes something to
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Ethel Lindsay, Haverings, July/Aug 1971

"Riverside Quarterly is the best of the
s-f fanzines, and it's very very good."
Albert Drake, Happiness Holding Tank,
1971

Articles in past and future issues.....

Writers and Editors

Fritz Leiber, "Utopia for Poets and
Witches" (on Robert Graves)
Alexei Panshin, "Heinlein in Dimension"
Jeff Rignenbach, "Science Fiction as
Will and Idea: The World of Alfred
Bester"
Jack Williamson, "H.G. Wells: Critic
of Progress"

"Comparative Literature"

Tom Henighan, "Terzan and Rime: The
Myth and the Message"
Dele Mullen, "Elish, van Vogt and the
Uses of Spengler"

---plus columns by:

Bill Blackbeard, "From a Corner
Table at Rough-House's"
Jim Hannon, "The Seasonal Fan"
Harry Warner, "Opera Citato"

Themes and Types

Lee Sapiro, "The Faustus Tradition
in the Early S-F Story"
Stephen Scobie, "Different Mazes:
Mythology in Samuel Delany's
The Einstein Intersection"
W.H.G. Armytage, "Superman and the
System"
Tom Slate, "Edgar Rice Burroughs
and the Heroic Epic"

J.R.R. Tolkien

Patrick Callahan, "Animism and
Magic in The Lord of the Rings"
Sandra Miesel, "Motifs and Sources
for The Lord of the Rings"

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